

Grace Moore's New Triumph Opens At Plaza On Sunday



Robert Allen and Grace Moore in "Love Me Forever" A Columbia Picture

While no attendance figures are available, and since the picture is still establishing box office records in smaller theatres throughout the country, it is admitted that Grace Moore's first Columbia production, "One Night of Love," has been seen by more persons than any other picture of the past decade.

To the millions who witnessed Miss Moore in her first triumph and who have been impatiently awaiting her second Columbia picture, "Love Me Forever," the Plaza Theatre, Hawthorne, now announces that it has secured this picture for a 3 day showing beginning Sunday, Sept. 15.

Preview critics and others privileged to attend private showings of "Love Me Forever" claim that the latter picture is even greater than "One Night of Love." Aside from its more powerful story, they cite its larger cast, its variety of background, and its number of beautiful and impressive sets to bear out their statements.

Many are of the opinion that Miss Moore's voice is even more beautiful than before. Columbia Studios, recipients of the award from the Society of Motion Picture Arts and Sciences for sound recording, state that new methods of recording have been employed which bring out qualities in Miss Moore's voice, not heard in "One Night of Love."

Leo Carrillo, excellent and noted player, that he is, is said to have wept with joy when notified that he was chosen for the role of

Corelli, the music loving Italian gambler and cafe operator, the leading male character of the production. From the New York stage and concert halls comes Michael Bartlett, lyric tenor, distinguished in music circles here and abroad.

An antidote for boredom has been programmed by Jack Crane, owner of Long Beach Motospeedway, for Friday night, Sept. 13. To begin with, this program of racing among motors falls on the 13th—Friday the 13th—but midget car racers don't mind that. All they do is touch wood and race as usual.

The thrills supplied by Friday's program include one that has been purposely planned, one that will launch a thousand gasps, and will probably start the fans jabbering to themselves. It consists of sending a fifty-mile per hour car into a series of barrel rolls—a bounding, bouncing box of danger with the driver at the wheel inside—hoping to emerge at the end of a dozen or so barrel rolls and twists—and the date is Friday the 13th!

That is not all. As for competition—the Chamberlain-Pepper Perpetual Challenge Trophy for team racing goes into competition Friday night, as the Long Beach Pirates tackle the Gilmore Cubs in the first defense of the magnificent cups and figurines, created by the famous Pine Avenue firm of silversmiths and jewellers who are such ardent fans.

The Cubs have yet to score a team win, and this will be the first time the Pirates have defended their trophy. What is more interesting is the fact that the rival captains, Karl Young of the Cubs and Bob Swanson of the Pirates are the pair who staged that breathtaking duel in the forty lap main event last Friday—with Bob copping the verdict—and top money.

There will be another main event Friday that will have all the class of the fifth-mile speedways on hand, and the leading pilots and all the new cars, including Pavee Dintarco's new Bugatti.

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STARS IN GREAT LOVE STORY Western Thriller and Mystery Drama On Same Bill at Torrance



Janet Gaynor in "The Farmer Takes a Wife"

In her starring role in Fox Film's "The Farmer Takes a Wife," Janet Gaynor climaxes her starring career with one of the greatest emotional roles she has ever acted. Life along the Erie waterways, American civilization in the making and a glorious romance are the dramatic elements of the picture which comes to the Torrance Theatre Sunday, Monday and Tuesday, Sept. 15, 16 and 17.

Janet Gaynor and Henry Fonda, the romantic leads in the forthcoming production, give promise of being the new sensation of the screen. Fonda, who is a newcomer, never having appeared before in a film production, has been identified with the speaking stage only, and registered a hit in the same character in the stage play that he essays in the picture.

Supporting Miss Gaynor and Henry Fonda are such outstanding players as Charles Bickford, Sila Summerville, Roger Imhoff, Andy Devine, Jane Withers and Margaret Hamilton.

"Old Man Rhythm" Youth, speed, glamor and melody are the prime factors in RKO Radio's topnotch and tinsel "Old Man Rhythm," which also appears on the bill at the Torrance Theatre starting Sunday, with Charles Buddy Rogers in the leading role.

"Wonderful Actor" Is Draught Horse When Director Victor Fleming exclaimed "One of the best actors I have ever seen!" during production of Fox Film's "The Farmer Takes a Wife," coming Wednesday, Sept. 18, to the Plaza Theatre, he was talking about a horse!

"Hampshire," one of the huge Percherons who make their appearance in the film, was the steed who drew the critical encomiums from this usually not-too-easily pleased director.

In this picture, which deals with romance and adventure along the Erie Canal waterways in the 1850's, "Hampshire" is employed as a canal horse.

During the scenes in which he appears, "Hampshire's" movements had to be carefully timed to the camera. The fact that he went through two rehearsals and a take without a mistake explained Director Fleming's enthusiasm.

Although he is the grand champion of several horse shows, "Hampshire" is no pampered performing animal. Off screen, he is usually pulling a plow or the starting gate at the local horse races.

"The Farmer Takes a Wife," which was adapted from the hit play of the recent Broadway season, stars Janet Gaynor and Henry Fonda in the leading romantic roles.

Many reasons have been given by persons who went to the theatre two and three times to see Grace Moore in "One Night of Love." Most of them said they had gone because of Miss Moore's beautiful singing.

Others said the picture as a whole was grand entertainment. Still others said a picture as grand as "One Night of Love" couldn't be made again, and that they might as well enjoy the film while they had access to it.

But now that Grace Moore's new picture, "Love Me Forever," has been released all over the country, people are making the same statements again. According to all reports, "Love Me Forever" is far surpassing "One Night of Love" in every respect.

The story deals with a wealthy cafe owner and gambler, an ardent lover of fine music, who makes Grace Moore, a singer in his cafe, his protegee. He sacrifices wealth and position to satisfy an ideal, to make of his beautiful singer the greatest soprano in the world.

LOMITA WINS The Lomita Merchants defeated the Sonora club 13-5 Sunday afternoon. Only four hits were made off Cecil Lomita hurler.



Buck Jones with Silver in "Border Brigands" A Universal Picture

All the color and romance of Canada's famous Royal Northwest Mounted Police are seen in "Border Brigands," the stirring Universal drama which comes to the Torrance Theatre on Wednesday, (only) Sept. 18, with Buck Jones in the starring role. Also "Mad Love"

On the same day, Wednesday, Sept. 18, the Torrance Theatre also shows Peter Lorre and Frances Drake in "Mad Love," a bizarre mystery drama dealing with the machinations of a great surgeon, gone mad, and working astounding tricks of medical magic.

Lovely Grace Moore in Latest Film, "Love Me Forever" Opens Tonight At Torrance Theatre



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PLAZA THEATRE

HAWTHORNE, CALIFORNIA
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Thursday, Friday, Saturday, Sept. 12-13-14
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The Greatest Air Spectacle of All Times!

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—and—
"AWAKENING OF JIM BURKE" with JACK HOLT

Sunday, Monday, Tuesday, Sept. 15-16-17

GRACE MOORE in "LOVE ME FOREVER"
—and—
NOEL COWARD in "THE SCOUNDREL"

Starts Wednesday, Sept. 18

JANET GAYNOR in "THE FARMER TAKES A WIFE"
and SYLVIA SIDNEY in "ACCENT ON YOUTH"

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Thursday, Friday, Saturday, Sept. 12-13-14
GRACE MOORE, LEO CARRILLO in
The grandest of all musical dramas!

Grace Moore in her new picture LOVE ME FOREVER

Directed by Victor Soltzinger

—AND—

"The Scoundrel"

with NOEL COWARD, JULIA HAYDON

Sunday, Monday, Tuesday, Sept. 15-16-17
JANET GAYNOR in

"Farmer Takes a Wife"

—AND—

"Old Man Rhythm"

with BUDDY ROGERS, GEORGE BARBIER

Wednesday Only, September 18

"Mad Love"

with PETER LORRE, FRANCES DRAKE

—AND—

"Border Brigands"

with BUCK JONES in

Thursday, Friday, Saturday, Sept. 19-20-21

JOAN BLONDELL, DICK POWELL in

"Broadway Gondolier"

Junior Colleges Are Getting Set For 1935 Season

Compton Starts Free Lance Schedule Against San Bernardino Sept. 28

Compton Junior College, which was herded out of its league last year, due to alleged infractions of rules, and which afterwards declined to come back into the fold, but arranged a free lance schedule for this fall will open its schedule with a game against San Bernardino, on September 28. The Tartars will have three open dates during the season, which will be left open to give the team a rest period before some of its hardest games.

The junior division football squad will play only six games, starting with Santa Monica on October 11, Redondo Union High October 18, Inglewood, November 1, Beverly Hills, November 8, Herbert Hoover at San Diego, November 15 and Woodrow Wilson, November 22.

Los Angeles junior college has a nine-game schedule, starting September 28 against U. C. L. A. Fresh, and closing with Ventura November 23. Other games will be played against Bakersfield, Long Beach, Pasadena, Santa Monica, San Francisco, and Glendale, with November 9 open.

San Francisco has been only recently established and this game will be non-conference.

Racing Held On Three Nights At Pomona Fair

Unprecedented Number of Entries Makes Evening Program Necessary

POMONA.—Because of the unprecedented number of entries, Secretary-Manager C. B. Afflerbaugh announced that it had been definitely decided to stage three night races during the 17-day program. At the same time Afflerbaugh also announced the names of the officials who will preside over the speed events. The night races will be held on Monday, Tuesday and Wednesday, Sept. 23, 24 and 25. Pari-mutual betting will be on week day afternoons only, due to the state regulations.

Frank Liegner, racing secretary of the Western Fairs Association and veteran starter of harness horse races, will again serve in that capacity at Pomona.

Both Port Teams Are Eliminated

San Pedro Medals lost out in the quarter finals of the Examiner tournament Saturday night when they were defeated 17-0 by the Hollywood Marketeers. The Mt. Whitney Pirates, also of San Pedro, were trounced by Barval Inn, 11-12 in spite of a six-run rally in the seventh inning.

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